NATIONAL TRUST SOLIHULL CENTRE

Founded in 1974, the Centre is an independent group of members affiliated to the National Trust and run by members for members.

in support of National Trust

A voluntary group of National Trust supporters

The Water Door at Baddesley Clinton Hall

The National Trust Solihull Centre has been generously donated a framed original watercolour by local artist E A Chadwick.



Our first thought was to donate it to Baddesley Clinton itself, but the NT has very strict protocols about what can become part of its collections. If it once had hung in the house that would have been a different matter, but as it is just of the house, they would not accept it.

The donor believes the painting came into his family in the 1920's. He now wishes it to be sold through the Centre "for the benefit of the National Trust" so it is for sale by an informal email auction.

If you would be interested in owning this painting, then email us at:

ntsolihullcentre@hotmail.com

Offer us a sensible amount (there is a reserve) for the framed watercolour. In early December we will send an email around to all we have email addresses for with the amount of the highest bid. This with a view to solicit some higher bids. In mid-December we will send one final round of emails to see if any higher offer is made. We will make the final decision in time to ensure it can be with its new owner before Christmas.

There is a high-quality version of the painting on our website: solihullnt.org

Do let us know if you are interested in this painting. It's a unique opportunity to own a beautiful painting of Baddesley – with all the money we raise being handed over to the NT to be used at Baddesley.

The painting is mounted in a gold-coloured frame, and measures:

With frame: 23 x18 inches, the image: 15 x 10 ½ inches.



On the internet we found the following facts about the artist:

Ernest Albert Chadwick, RBSA RCamA RI NSA (1876-1956)

Ernest Albert Chadwick was born in the village of Marston Green, in 1876. By the late 1880s he was living in Back Lane, Hampton in Arden. Chadwick exhibited at the Royal Birmingham Society of Artists from 1896, displaying more than 400 of his works during his lifetime. In 1911, Chadwick married Ethel Barrows and settled at 'Waterside', Alderbrook Road, Solihull. By the early 1930s, Chadwick was living in Henley-in-Arden. Residing latterly at 'The Studio' in the High Street, he continued to work and exhibit almost until his death on 2 March 1956.

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The same view today

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